Application to the American Institute of Architects, College of Fellows
October 13, 2011

Gregory Palermo, FAIA,
Chair, Jury of Fellows
The American Institute of Architects
1735 New York Avenue, NW
Washington, DC 20006-5292

RE: Drew White, AIA Fellowship Nomination – Object 2

Dear Mr. Palermo,

It is my great pleasure to serve as sponsor for Drew White, AIA and to write this letter in support of his nomination to Fellowship in the American Institute of Architects.

As you will see in the binder and letters of recommendation written by eminent members of our profession and clients, Drew is a leading designer of high performance work environments, buildings and places. His buildings are award winning and of national distinction. However, it is his ability to apply innovative design principles at a site and city scale that is resulting in the development of some of the Midwest’s most catalytic and sustainable designs. He has brought an ‘A’ game to a ‘B’ market.

Complex urban assignments have benefited from his ability to work with a variety of interests. His interactive approach to working with communities benefits from both hands-on learning by clients and his motivational style. Drew focuses public discussion on issues critical to success. His ability to do this with colleagues is evident in his leadership and service within the AIA and growing a dynamic and successful national practice.

Drew has helped increase the region’s “design awareness”. In his role as president of both AIA Indiana and AIA Indianapolis, he elevated the public discourse about design. He created a public relations effort to place AIA architects at the forefront of design while also serving on numerous community boards and commissions giving our profession a design voice. He leads by example.

Drew’s work has been recognized and published by the profession because of its beauty, leading edge use of technology and application of sustainable design principles. Increasingly, Drew is sharing his experience through lectures and writing. He is a leading contributor to the national reputation of the AIA as an advocate and voice for sustainable design and social responsibility.

Drew White will be a distinguished member of the College of Fellows, and I highly encourage his election.

Sincerely,

Bruce A. Race, FAIA
RACESTUDIO
While challenging his studio, clients, community and colleagues to strive for excellence, Drew White’s diverse practice serves as a national model, creating award-winning solutions for urban revival projects, civic structures and interior environments.

Mr. White, the founding principal of Axis Architecture + Interiors in Indianapolis, has cultivated a national practice based on a collaborative, open studio concept in which there is a free flow of information and exchange of ideas supporting creativity. Over the past 15 years, he has led the firm’s growth from two partners to a studio of 18 architects. Having been recognized by his peers with more than 30 AIA design awards for a wide range of building types, Mr. White is one of the most highly honored architects of the Ohio Valley Region.

Mr. White’s professional endeavors have focused on innovatively leading his practice in the following ways:

BRIDGING ARCHITECTURE AND INTERIOR DESIGN
Mr. White has developed workplace-of-the-future environments for Fortune 500 companies including Eli Lilly and Company, Cummins Engine, Exact Target, Comcast and Crowe Horwath. Projects for Lilly and Exact Target have had global impact. Mr. White has shifted the paradigm in office planning, resulting in greater collaboration and efficiency through design that embraces and celebrates corporate identity.

CIVIC ARCHITECTURE AND COMMUNITY CONNECTIONS
Mr. White has tackled unique problems in siting and designing civic buildings that have resulted in award-winning solutions for communities. His master plan and building for the Veterans’ Cemetery in Madison, Indiana; the White River Park Visitors’ Center in downtown Indianapolis; and notable fire stations have all demonstrated his commitment to engaging communities and expressing their aspirations in civic buildings.

CATALYST PROJECTS: URBAN REVITALIZATION WITH MEANING
Mr. White’s quiet solutions to reuse existing urban structures and sites have transformed them while inspiring positive redevelopment in the surrounding areas. The Wheeler Arts Community Center and Axis’ own studio are two stellar examples of abandoned industrial buildings converted to new uses. The location of the Nature Conservancy’s new LEED Platinum state headquarters in a formerly light-industrial area is similarly serving as a catalyst for urban revitalization in downtown Indianapolis.

NURTURING A COMMUNITY’S CULTURE OF DESIGN INNOVATION
Through his lectures, interviews, articles and op-ed pieces, Mr. White has focused on raising the discourse for design innovation. He is a visible and influential leader in a wide-ranging number of community and arts organizations including the Design Art Society of the Indianapolis Museum of Art, the City’s Green Commission, and the State’s Meridian Street Preservation Commission.

FUELING AIA WITH DESIGN ENERGY
In his many roles in national, regional and local AIA leadership, Mr. White’s energy and enthusiasm have reshaped and expanded the influence of AIA. His desire to promote design has led to successful programs for the state and local chapters, forging new links, increasing membership, and connecting members with a wide variety of allied partners and industry sponsors. Mr. White has served on the Residential Knowledge Community where he was the director of the Affordable Housing network in 2005 and 2006.
### Applicant Information

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<th><strong>OBJECT</strong></th>
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<td><strong>SPONSOR</strong></td>
<td>Mr. Bruce Race, FAIA</td>
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<td><strong>NOMINATED BY</strong></td>
<td>AIA Indianapolis and AIA Indiana</td>
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Nominee is engaged in the practice of architecture as a founding firm owner.

| **EDUCATION** | Columbus North High School, 1978, Diploma  
The Ohio State University, 1983, Bachelor of Architecture  
University of Illinois at Chicago, 1985, Master of Architecture  
The Ohio State University, 1981, Summer Preservation Study, Zoar, OH  
Catholic University of America, 1982, Summer Design Study, Washington, DC |
| **WORK EXPERIENCE** | Skidmore, Owings and Merrill, 1985-1989, Houston, TX, Chicago, IL and Los Angeles, CA  
JBA Architects, 1989-1993, Newark, OH  
CSO Architects, 1993-1995, Indianapolis, IN  
Axis Architecture + Interiors, 1995-present, Indianapolis, IN |
| **PROFESSIONAL REGISTRATION** | Ohio, Indiana, Texas, Washington, DC, Kentucky, Illinois, Missouri, Nebraska, Georgia  
NCARB  
LEED AP |
| **REFERENCES** | Mr. Robert Livesey, FAIA / The Ohio State University  
Mr. Stanley Tigerman, FAIA / Tigerman McCurry Architects  
Mr. Michael Mann, FAIA / AECOM  
Ms. Lauren Rottet, FAIA IIDA / Rottet Studio  
Mr. Craig W. Hartman, FAIA / Skidmore, Owings and Merrill  
Mr. Alex White, AIA / Eli Lilly and Company  
Mr. R. Craig Miller / Indianapolis Museum of Art |
BRIDGING ARCHITECTURE AND INTERIOR DESIGN

Mr. White’s practice has become known for creatively melding architecture and interior design with results that exceed clients’ expectations. Each project is assigned a team consisting of interior designer, interior architect, and design partner. Taking an integrated approach, interior projects begin with intense programming efforts with onsite observation days, surveys on work patterns, and early involvement of consultants. As the concept is developed, “old school” methods such as hand sketches, interior models, and graphics for each project allow the client and the design team to better understand the end product. With no private offices in the studio, the project and its development are shared openly, from the onset through the construction document phase. Mr. White believes that interior architecture and interior design are equal components, which has brought important results to his clients.

ELI LILLY INTEGRATED WORKPLACE PROGRAM
Indianapolis and international locations / 2006-ongoing

RELEVANCE: INTERIORS

Through a collaborative process with Eli Lilly and Company, Mr. White helped develop a model for the Integrated Workplace (IWP), a new concept in organizing work space that supplants individual offices. IWP offers more flexibility, mobility and options in how employees work in a variety of unassigned work spaces. Mr. White has shifted the paradigm in office planning, as recently recognized in the Harvard Business Review. Axis has completed 13 IWP projects on Lilly’s campus.

ELI LILLY BUILDING M28
Indianapolis, Indiana / 2011

RELEVANCE: URBAN REVIVAL, INTERIORS

Axis designed a renovation converting an abandoned 1920s research building into a flexible structure with a mix of uses (office space, bookstore, restaurant, cafe and pub). Located on the main spine of the campus, three facades were restored to original condition; however, the long east façade was removed during an earlier demolition phase, creating an opportunity. Mr. White designed a modern but contextual façade with an atrium addition and projecting, curtain-wall monitors.

CROWE HORWATH
Various locations / 1996-2011

RELEVANCE: INTERIORS

Axis’ work for Crowe Horwath, one of the largest public accounting and consulting firms in the U.S., has included interior architecture for several Midwest locations. Mr. White’s design work provided innovative work environments for an ever-changing business that demands spatial flexibility. Crowe Horwath repeatedly engaged Axis for projects located in South Bend, Indianapolis, Fort Wayne, Columbus (Ohio), Cleveland, and Louisville.

INDIANA UNIVERSITY INFORMATICS ADDITION
Bloomington, Indiana / 2010

RELEVANCE: INTERIORS

Mr. White was charged with connecting two non-aligning existing structures with a new addition that houses a multipurpose, open learning environment, collaborative office space for students and teaching assistants, and quiet office space for professors. The addition successfully threads two contrasting styles of architecture: mid-century modern and collegiate Gothic. The office zones and collaborative classroom-of-the-future were outfitted with experimental furnishings from Steelcase.
BUSINESS FURNITURE CORPORATION SHOWROOM REDESIGN
Indianapolis, Indiana / 2010

RELEVANCE: INTERIORS

With changing trends in office furniture, in 2010 BFC engaged Axis to renovate its entire showroom and workspace. Mr. White sought to set a standard for Steelcase dealership showrooms nationwide and to provide a more efficient working studio for clients to collaborate and visualize furniture and finishes. The idea was to create a subdued gallery for the furniture with a museum-like display quality. The redesigned work spaces allow for a flexible working studio.

EXACT TARGET
Sydney, Australia / 2010

RELEVANCE: INTERIORS

Axis was challenged with creating a mobile work environment in a slightly conservative market. The Australian group initially resisted ideas about a collaborative, open office environment. Based on Mr. White’s success with Exact Target’s headquarters in Indianapolis, he was able to convince the employees to pursue a flexible environment complying with the company’s units in the U.S.

IMCLONE SYSTEMS
New York, New York / 2010

RELEVANCE: INTERIORS

Utilizing the integrated workplace model, Mr. White created an office environment adjacent to analytical labs in the Alexandria Center for Life Sciences, located in Manhattan’s eastside medical corridor. The proximity of labs and office environments encourages ImClone’s preclinical discovery efforts for bio-therapies for cancer patients. Spaces include social hubs, focus booths, and collaborative labs.

EXACT TARGET GIBSON BUILDING
Indianapolis, Indiana / 2009

RELEVANCE: INTERIORS

After the success with Exact Target’s headquarters, the company re-engaged Axis to design space in the Gibson Building, a satellite location for its software engineers. With their long day, these employees enjoy the large break room for dinner and after-hour video games. Mr. White created interiors that are respectful of the original concrete structure, which is honestly expressed.

ROSE RESIDENCE
Indianapolis / Phase 1, 2004; Phase 2, 2008

RELEVANCE: INTERIORS

The Roses hired Axis to renovate and expand their mid-century modern home. Mr. White reconfigured space in the split level ranch, taking down interior walls to open the kitchen, living and dining areas. Since the clients wisely wanted a vision for the entire site, he built study models that presented options for an addition. He then made a major ell for the master bedroom suite, taking design cues from the 1957 home.

FRANKEY’S BOUTIQUE
Indianapolis, Indiana / 2007

RELEVANCE: INTERIORS

The client needed an interior that reflected its high-fashion merchandise. Mr. White transformed the typical tenant space of a suburban strip mall in unexpected ways. He came up with an ingenious idea to use sliding wall panels, suspended from tracks, to create an endless array of displays. To enhance the shopping experience, customers are shielded from the parking lot view by a bar lined with oak cabinets with zinc-plated doors.
INDIANA UNIVERSITY SERVICES BUILDING
Bloomington, Indiana / 2007
RELEVANCE: INTERIORS
Taking advantage of the state’s new design-build law, Indiana University engaged Axis for the first public sector design-build project in Indiana: a large new building to house the University Architect’s office, including physical plant operations. Under the leadership of Wilhelm Construction, Mr. White provided a flexible design for the offices of architects and engineers plus workshops for trades. The project saved several months of construction time and sheered off 3.5 percent of building costs.

BRADLEY AND MONTGOMERY OFFICE
Indianapolis, Indiana / 2005
RELEVANCE: INTERIORS AIA Award Winner
When this advertising firm decided to relocate its offices to a three-story flatiron building, Mr. White planned a total renovation of the 1904 structure, bridging architecture and interior design. The most creative alteration involved removing a significant portion of the building’s original brick shell wall to create a lobby and reception area. The overall effect of the interior design is one of simplicity with a restrained and sophisticated palette of finishes.

FOX 59 STUDIOS
Indianapolis, Indiana / 2003
RELEVANCE: INTERIORS
Mr. White led an interior design project that pushed the standards set by Tribune Broadcasting for a local television station. Spaces included the station’s first live, on-air newsroom, administrative offices, broadcast studios, technical production, creative suites, and editing rooms.

LIGHTSOURCE
Indianapolis, Indiana / 2000
RELEVANCE: INTERIORS AIA Award Winner
The client requested a flexible space to showcase lighting fixtures as well as to provide warehouse space, offices, and conference facilities for employees and guests. Mr. White inserted an elliptical reception and gallery space into an existing one-story structure to provide an organizing element to the floor plan. The showroom was not separated from the life of the building, but rather was an integral part of the interior.

FORM + FUNCTION, 1 AND 2
Indianapolis, Indiana / 1, 1995; 2, 2000
RELEVANCE: INTERIORS
Form + Function is Indianapolis’ premier retailer of modern European furniture and decorative arts. Axis’ first project focused on showcasing its Alessi line of tableware. When the store expanded into a new space, Mr. White redesigned the store to center on new areas for lighting and furnishings, providing a museum-like quality to the displays.

SUPPORT NET HEADQUARTERS
Indianapolis, Indiana / 1999
RELEVANCE: INTERIORS AIA Award Winner
This suburban headquarters of a computer technology company could be at home in the Silicon Valley. The client required an efficient and productive workspace designed around the principles of comfort, creativity, and flexibility. Mr. White created strong interiors in which natural and dramatic lighting energizes the work environment. Bright accents, intersecting spaces, exposed materials, and organic uses of space produce an enlivened sense of order.
STATE LIFE RENOVATION
Indianapolis, Indiana / 1999

RELEVANCE: INTERIORS

A Brutalist-style office building from the 1970s, close to City Hall, was experiencing a high vacancy rate. Mr. White proposed a redesign of all public lobbies and a new entry canopy to attract new tenants. As a result of achieving full occupancy, State Life then retained Axis to redesign all the tenant spaces. The design transformed a dark, gloomy and dated interior into a bright and transparent workplace.

BUSINESS FURNITURE CORPORATION HEADQUARTERS
Indianapolis, Indiana / 1996

RELEVANCE: INTERIORS

Business Furniture Corporation understood the power and importance of a well-designed headquarters when it engaged the young Axis firm for its first major new building. In contrast to the typical suburban office park structures around it, BFC’s headquarters fused the two-story showroom component and high-bay warehouse in one cohesive design organized around an internal “street.” This project was the genesis of Mr. White’s work in designing the integrated workplace.

SOLANA MARRIOTT HOTEL
Westlake, Texas / 1989

RELEVANCE: INTERIORS

In this collaboration with Mexican architect Ricardo Legorreta, Mr. White was the junior designer of this interiors project while working for Skidmore, Owings, and Merrill’s Houston office. He was involved in the design of the entry lobby, restaurant, lounge, bar, ballrooms, meeting spaces, and 400 hotel rooms for business travelers. In 1992 Interiors Magazine bestowed its Best in Hotel Design award to the project.

CUMMINS ENGINE, IRWIN OFFICE BUILDING RENOVATION
Columbus, Indiana / 2012 (in design)

RELEVANCE: INTERIORS

Axis is designing an interior renovation of the Irwin Office Building, composed of four structures: A, B, C. and D. Eero Saarinen designed Building B in 1954 as part of the Irwin Bank, while Kevin Roche John Dinkeloo and Associates designed Building C in 1973. Mr. White’s design solution respects the existing interior architecture of both structures while providing integrated workplace principles with a mobile environment and flexible spaces.

CUMMINS ENGINE, COMMONS OFFICE BUILDING
Columbus, Indiana / 2013 (in design)

RELEVANCE: INTERIORS

Adjacent to the corporate campus of Cummins Engine, two office buildings, one completed in 2010 and one to start construction this year, were designed by Koetter/Kim. Axis is challenged with providing a new office strategy for both buildings that will unify the structures, using principles of the integrated workplace. Space for the company’s engineering group will include a mobile office environment, social hubs, design review zones, “town hall,” quiet zones and areas of respite.

ELI LILLY AFFILIATE PROJECT
Indianapolis, Indiana / 2010-ongoing (in design)

RELEVANCE: INTERIORS

Axis is designing a 200,000-square-foot project to renovate interior office space for Lilly’s national and international sales group. The project includes a new atrium/bridge structure that joins three 1980s structures together in a cohesive manner. The space provides a mobile environment for 1,200 workers with social hubs, meeting spaces, sales training rooms, collaboration zones and a fitness suite. Mr. White is creating a new face for the affiliate group, enhancing its working environment.
CIVIC ARCHITECTURE AND COMMUNITY CONNECTIONS

Mr. White’s desire to improve his community has been expressed in many civic projects. He has tackled unique problems in siting and designing civic buildings that have resulted in award-winning solutions for communities. His master plan and building for the Veterans’ Cemetery in Madison, Indiana; the White River Park Visitors’ Center in downtown Indianapolis; and notable fire stations have all expressed his commitment to collaborating with the community to provide meaningful social spaces. The East thirty-eighth Street Library has become a beacon of learning to its underserved population. One of Mr. White’s first projects, the Memphis Brooks Museum, solved the problem of designing a major addition to a significant landmark building by renowned architect James Gamble Rogers.

SHELBYVILLE FIRE STATION NO. 1
Shelbyville, Indiana / 2007
RELEVANCE: CIVIC ARCHITECTURE  AIA Award Winner

Designing a new fire station on the main street of Shelbyville’s downtown resulted in a building with civic presence that was well integrated with surrounding structures. Straight-forwardly modern in its design, the brick building succeeds by respecting the massing and site lines of its neighbors. Mr. White developed a concept that utilized the entire width of the lot, reinforcing the streetscape. Fire departments across Indiana tour the station for inspiration on new design.

INDIANA VETERANS’ MEMORIAL CEMETERY BUILDING
Madison, Indiana / 2005
RELEVANCE: CIVIC ARCHITECTURE  AIA Award Winner

As designer of a new building on the grounds of Madison State Hospital, Mr. White combined seemingly incompatible functions while creating a simple and elegant architectural solution that honors veterans. Besides the chapel serving burial and memorial services, the building had to incorporate a maintenance facility and administrative offices. Axis worked within a national program developed by the Veterans’ Administration. The resulting structure is a dignified contribution to the city’s civic architecture.

WHITE RIVER STATE PARK VISITORS’ CENTER
Indianapolis, Indiana / 2004
RELEVANCE: CIVIC ARCHITECTURE  AIA Award Winner

Mr. White planned the scale and appearance of the new visitors’ center for the urban White River State Park to shelter visitors, provide a feeling of arrival, function as the park’s foyer, and become a part of the quieter background of landscaping pathways. The building needed to incorporate a number of disparate functions beyond the obvious one of welcoming visitors and disseminating information about the major attractions located in the park.

EAST THIRTY-EIGHTH STREET LIBRARY
Indianapolis, Indiana / 2003
RELEVANCE: CIVIC ARCHITECTURE

The Indianapolis Public Library engaged Axis to design a new branch library for an underserved population, replacing an older building. Mr. White devised a triangular plan oriented to the street to maximize its visibility and its presence along a highly traveled thoroughfare. The modern design, with its striking triangular point at the main entry, has been an asset in attracting patron visits, which more than doubled. For the after-school crowd, the library is a beacon of learning.
FIRE STATION 14
Indianapolis, Indiana / 2001

RELEVANCE: CIVIC ARCHITECTURE

Mr. White’s greatest challenge was to create a significant civic quality for the station that related to the nearby Children’s Museum, yet still fit in with its residential surroundings. Its siting along a busy, one-way street was designed for maximum visibility in the community. Three distinct volumes—entrance tower, gabled living quarters, and barrel-vaulted apparatus bay—boldly come together to emphasize the building’s physical presence.

MEMPHIS BROOKS MUSEUM OF ART
Memphis, Tennessee / 1987

RELEVANCE: CIVIC ARCHITECTURE, INTERIORS

Mr. White was the junior designer of this acclaimed project while working for Skidmore, Owings, and Merrill’s Houston office. A major addition housing new galleries, a cafe, and a 300-seat auditorium was designed in harmonic counter-point to the early-20th-century James Gamble Rogers building. This project won three AIA awards, including AIA Memphis’ Design of the Decade in 2000, and was recognized by Progressive Architecture with a Citation Award.

CATALYST PROJECTS: URBAN REVITALIZATION WITH MEANING

Mr. White’s solutions to reusing existing urban structures and sites have transformed them while inspiring positive redevelopment in the surrounding areas. The Wheeler Arts Community Center and Axis’ own studio are two examples of abandoned industrial buildings converted to new uses. The location of the Nature Conservancy’s new state headquarters in a formerly light-industrial area is similarly serving as a catalyst for urban revitalization in downtown Indianapolis. New homes in historic districts, such as the David and Strain Residences, reflect the settlement patterns of their neighborhoods while contributing a rejuvenating aesthetic. Several of Mr. White’s projects reinforce the urban streets that were eroded by demolition and empty lots over the years, e.g., People’s Health Center and the Eli Lilly Life Center, now under construction.

PEOPLE’S HEALTH CENTER
Indianapolis, Indiana / 2011

RELEVANCE: URBAN REVIVAL, INTERIORS

While working for the non-profit Health Net, Inc., which engaged Axis to revamp the interiors of its aging building and make a small addition, Mr. White determined that it was possible to construct a new building in front of the existing one for roughly the same cost. This breakthrough solution better met the clinic’s needs well into the future. The new structure now stands as a model for innovative programming and responsible design.

THE NATURE CONSERVANCY’S EFROYMSON CONSERVATION CENTER
Indianapolis, Indiana / 2010

RELEVANCE: URBAN REVIVAL, INTERIORS

In locating its new center in downtown Indianapolis, the Indiana chapter of the Nature Conservancy sought to create a visible symbol of its commitment to sustainability and to set standards for future TNC buildings in the U.S. Its goal was to create a LEED platinum building for the same cost as a conventional urban office building. Mr. White’s direction resulted in achieving these goals while substantially contributing to the urban revitalization of a formerly light industrial area.
UD1, DAVID RESIDENCE
Indianapolis, Indiana / 2008
RELEVANCE: URBAN REVIVAL
AIA Award Winner
This contemporary new home in the Herron-Morton historic district exemplifies the infill construction that has been rejuvenating this residential neighborhood. Mr. White respected the general form and massing of the surviving 19th-century houses on the district’s narrow lots. The house has a continuous space on the main level that combines the dining room, kitchen and two-story-tall great room. Fenestration patterns maximize natural lighting of the interior spaces.

INDIANAPOLIS METROPOLITAN HIGH SCHOOL
Indianapolis, Indiana / 2004-2008
RELEVANCE: URBAN REVIVAL
A not-for-profit organization formed by Goodwill Industries hired Axis to design its new charter school. The four-phase project transformed a warehouse into a modern high school facility. The design focused on providing flexible teaching facilities, constructing a fresh face for the building and infusing the dark warehouse with light. Mr. White successfully created an environment and functionality to enhance learning and imbue students with a sense of ownership and pride in their school.

OLD NORTHSIDE LOFTS
Indianapolis, Indiana / 2007
RELEVANCE: URBAN REVIVAL
Mr. White provided the design for the conversion of a historic two-story meeting hall into nine condominium units with an addition providing lofts above concealed parking. The old building required a new steel super-structure placed within the walls, allowing support for the multilevel units with new penthouses and decks. Because of its location within a designated historic district, it was subject to the City’s design review process.

EXACT TARGET HEADQUARTERS
Indianapolis, Indiana / 2006
RELEVANCE: URBAN REVIVAL, INTERIORS
AIA Award Winner
Located on five upper floors of a 1920s office building on Monument Circle, the exact center of Indianapolis, this new office space has become the home of a thriving e-mail software company. Recognizing that Exact Target’s presence on the Circle would be critical to the success of the company’s flagship office, Mr. White’s quiet solution to converting a 1920s structure to a modern headquarters focused on emphasizing the outstanding attributes of its urban setting.

STRAIN RESIDENCE
Indianapolis, Indiana / 2004
RELEVANCE: URBAN REVIVAL
AIA Award Winner
Located on a narrow lot in a designated historic district with design review requirements, the Strain Residence is an imaginative example of playing with historic forms. Mr. White joined two separate, gabled structures with a glass connector overlooking a landscaped courtyard. He brought plentiful daylight into the house through glazed gable ends—a device that declares the home’s contemporary character while respecting the surrounding 19th-century structures.

OLD NATIONAL BANK
Indianapolis, Indiana / 2002
RELEVANCE: URBAN REVIVAL
AIA Award Winner
For this banking corporation’s first branch in the Indianapolis market, it was important to create a strong presence. The location, on the ground floor of a 22-story tower, provided visibility with uninterrupted views. Mr. White redesigned the space to “own” the corner day and night, maintaining the open volume of the two-story space. Orange-colored laminated glass panels are illuminated internally to catch the eyes of the passersby.
WHEELER ARTS COMMUNITY CENTER
Indianapolis, Indiana / 2000
RELEVANCE: URBAN REVIVAL, INTERIORS
The Southeast Neighborhood Development Corporation hired the young Axis firm to turn an abandoned, 98-year-old carburetor factory into affordable housing and work space for low-income local artists. In the process of creating 36 studio apartments incorporating work areas, Mr. White determined how to include a theater, classrooms, galleries, and offices for a writers’ center in the 60,000-square-foot building. The result has been heralded as a model project for inner city renewal.

DONEY PENTHOUSE
Indianapolis, Indiana / 1999
RELEVANCE: URBAN REVIVAL, INTERIORS
Located at the top level of a formerly abandoned 16-story building on the main commercial street of Indianapolis, this penthouse apartment was developed for an older couple moving downtown from the suburbs. Mr. White created a longitudinal circulation spine separating service functions from the more public spaces. He collected the living, dining and kitchen areas into a single room, then gave each of the components individual identity by varying ceiling heights and lighting.

BARRINGTON HEALTH CENTER
Indianapolis, Indiana / 2012 (under construction)
RELEVANCE: URBAN REVIVAL
Axis was challenged to design a free-standing, two-story health center adjacent to the existing one-story health center, which will be converted to administrative offices once construction is completed. Mr. White needed to respect the scale of the current structure in designing the new one. For a population of underserved patients, the new center will provide specialty practices for women’s health, pediatrics, dentistry and mental health in addition to general practice.

ELI LILLY LIFE CENTER
Indianapolis, Indiana / 2012 (under construction)
RELEVANCE: URBAN REVIVAL
On the downtown corporate campus of Eli Lilly and Company, Axis designed a contextual structure that fills in a void along the urban street. The building is a tall single story with a two-story appendage that relates to adjacent structures. The new buildings will promote employee health and fitness. In addition to the usual facilities, there will be a track, bicycle port with rentals and maintenance shop, and a cafe.
Nurturing a Community’s Culture of Design

Drew White, AIA

Through his volunteerism to the community, Mr. White has contributed his talents while representing the architectural profession. He is a visible and influential leader in a wide-ranging number of governmental, community, and arts organizations. His singular goal is to promote architecture as a discipline for proposing ideas that propel an organization forward.

INDIANAPOLIS ARTS CENTER
Member, Building Committee, 2011
Mr. White will review future alterations and additions to this Michael Graves-designed building, being mindful of schedule and budgets so that changes are not disruptive to the ongoing education of artists.

INDIANAPOLIS DESIGN CENTER (“PLATFORM”)
Founding advisory board member, 2009-present
Mr. White has been involved in developing a feasibility study, financial plan, and program for a new design center in downtown Indianapolis, which would allow groups like AIA, ASLA, APA, AICP, and other design-related entities to share gallery, presentation and collaborative space.

INDIANAPOLIS MUSEUM OF ART, DESIGN ARTS SOCIETY
Board Member, 2009-present
Program Chair, 2009-present
Mr. White has conceived and organized programs focused on the celebration of design. Large public audiences have attended events such as the day-long Miller House Symposium, which featured speakers Deborah Berke, FAIA, Brad Dunning, Laurie Olin, FASLA, and Suzanne Stephens. Other program speakers have included Liz Diller, Milton Glaser, David De Long, and Stefan Stagmeister.

CITY OF INDIANAPOLIS, GREENPRINT COMMISSION
Board member, 2007-2009
Appointed by the Mayor of Indianapolis as one of two architect commissioners, Mr. White’s responsibilities focused on developing sustainable zoning and incentives for future neighborhood projects.

INDIANA MODERN
Founding member, 2005-present
Member, Home Tour Subcommittee, 2006, 2007
Education/Outreach Subcommittee, 2008 to present
As one of the founders of this committee of Indiana Landmarks, Mr. White has promoted the preservation of the state’s modern structures constructed between 1940 and 1975. He has been a leading member in public outreach, advocacy, identification of structures, and the very successful annual home tour.

RILEY AREA DEVELOPMENT CORPORATION
Board Member, 2003-2011
Vice President, 2005
Projects Committee, 2003-2009
Finance Committee, 2009-2011
As board architect, Mr. White assisted the Development Corporation with review of design and financial models for proposed affordable housing projects in the Massachusetts Avenue district of downtown Indianapolis. His experience with urban infill sites was invaluable to the board.
American Pianists Association
Board member, 2003-2008
Development Chair, 2006-2008
Member, Indy Jazz Festival Committee

As development chair for a national non-profit organization, Mr. White primarily focused on acquiring financial contributions from the community to support two major programs that have made a major impact on the city’s cultural life: the Classical Piano Competition and the Jazz Fellowship Competition.

Meridian Street Preservation Commission
Commission Architect, 2001-2009

Appointed to this state commission by Mayor Bart Petersen, Mr. White reviewed petitions for certificates of appropriateness for proposed designs. Commissioners were charged with following prescriptive guidelines that protect historic properties along the primary north-south corridor of Indianapolis.

Indiana Sports Corporation
U.S. Women’s Olympic Trial Planning Committee, 1998
Big Ten Men’s and Women’s Basketball Tournament Planning Committee, 2001-2003

As a member of both planning committees, Mr. White’s responsibilities included planning for hosting athletes and transportation of officials to sporting events.

State of Indiana, Department of Homeland Security
Commissioner, State Office Building Commission, 1997-2001

As the architect commissioner of the SOBC, appointed to the post by Governor Frank O’Bannon, Mr. White’s duties included monthly public hearings to review and adjudicate statewide projects requesting variances to the Indiana Building Code administered by the Dept. of Homeland Security. He was also involved in amending current building, plumbing, mechanical and other system code laws.
Lectures and Presentations

Through his many lectures and presentations to university audiences, AIA chapters, and a variety of professionals, Mr. White has focused on raising the discourse for design innovation. His presentations have focused on the innovation of his practice and his solutions to projects. In all of his lectures, his process of open collaboration and engagement with his community, studio and clients is consistently reinforced.

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<th>Institution/Mentor</th>
<th>Topic/Event</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>University of Illinois at Chicago</td>
<td>“King’s Cross Station Master Plan,”</td>
<td>1987</td>
</tr>
<tr>
<td>Indiana University, School of Interior Design</td>
<td>“Harmon Motive Interior Design,”</td>
<td>1994</td>
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<tr>
<td>Ball State University, School of Architecture</td>
<td>“Business Furniture Corporation,”</td>
<td>1997</td>
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<tr>
<td>AIA Indianapolis, YAF event</td>
<td>“Why did you start your firm,”</td>
<td>1998</td>
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<tr>
<td>Ball State University, School of Architecture</td>
<td>“Wheeler Arts Community Building,”</td>
<td>1999</td>
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<tr>
<td>AIA Indianapolis</td>
<td>“Wheeler Arts Building,”</td>
<td>2000</td>
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<tr>
<td>Indiana University Purdue University in Indianapolis, Engineering School</td>
<td>“Axis Architecture,”</td>
<td>2001</td>
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<tr>
<td>Ball State University, School of Architecture</td>
<td>“Axis Architecture,”</td>
<td>2002</td>
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<td>AIA Indianapolis</td>
<td>“Modern Masters,”</td>
<td>2004</td>
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<tr>
<td>Ohio Valley Regional Convention</td>
<td>“Wheeler Arts Process: Affordable Housing,”</td>
<td>2005</td>
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<td>AIA Indianapolis, YAF event</td>
<td>“Axis Architecture + Interiors,”</td>
<td>2007</td>
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<tr>
<td>Design Build Institute of America, Great Lakes Region</td>
<td>“Indiana University Services Building,”</td>
<td>2007</td>
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<tr>
<td>Purdue University, School of Interior Design</td>
<td>“Axis Interiors,”</td>
<td>2008</td>
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<tr>
<td>Associated Builders and Contractors of Indiana lecture series</td>
<td>“What Architects Need from Contractors,”</td>
<td>2008</td>
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<tr>
<td>Indiana Teachers’ Association lecture series</td>
<td>“The Nature Conservancy’s LEED Platinum,”</td>
<td>2009</td>
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<tr>
<td>Event</td>
<td>Topic/Event Title</td>
<td>Year</td>
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<tr>
<td>Indiana Commercial Board of Realtors, Real Estate Conference</td>
<td>“The Nature Conservancy’s LEED Process,”</td>
<td>2009</td>
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<tr>
<td>Indiana State University, School of Interior Design</td>
<td>“The Nature Conservancy’s Interiors,”</td>
<td>2010</td>
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<tr>
<td>Indiana Landmarks, fall lecture series</td>
<td>“Modern Ecology: Our House + Their House,”</td>
<td>2010</td>
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<tr>
<td>Indianapolis Museum of Art</td>
<td>Moderator, “Love/Hate” Event,</td>
<td>2010</td>
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<tr>
<td>Indianapolis Museum of Art</td>
<td>Moderator, “Emerging Professionals,”</td>
<td>2010</td>
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<tr>
<td>Glass Expo Midwest</td>
<td>“What Do Architects Want,”</td>
<td>2011</td>
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</table>
Mr. White believes that participation in student reviews and juries provides balance in his own practice. Because student work establishes what is current in the minds of emerging architects, his opportunity to engage with the students provides perspective for his own projects. His design work benefits from the influence of reviewing student work. Mr. White has also served as a juror for many professional organizations: AIA of Central Illinois, the Midwest Masonry Institute, the NeoCon trade show, CEDIA, and the Arts Council of Indianapolis.

<p>| University of Houston, School of Architecture | Fourth-year design studio, 1986 |
| University of Illinois at Chicago, School of Architecture | Third-year design studio, 1988 |
| The Ohio State University, School of Architecture | Third-year design studio, 1989 |
| The Ohio State University, School of Architecture | Second-year design studio, 1990 |
| Indiana University, School of Interior Design | Portfolio review, 1992 |
| The Ohio State University, School of Architecture | Fourth-year design studio, 1994 |
| Ball State University, School of Architecture | Second-year design studio, 1995 |
| Ball State University, School of Architecture | Fourth-year design studio, 1996 |
| Ball State University, School of Interior Design | Second-year design studio, 1997 |
| Indiana University-Purdue University at Indianapolis, School of Interior Design | Fourth-year design studio, 1998 |
| NeoCon Trade Show at the Merchandise Mart, Showroom Awards program | Juror, 1999 |
| Ball State University, School of Architecture | Fourth-year design studio, 2000 |
| Indiana State University, Interior Design School | Portfolio reviews, 2001 |
| CEDIA Indiana Competition | Juror, 2002 |
| Indiana High School Design Competition | Juror, 2002 |</p>
<table>
<thead>
<tr>
<th>Institution</th>
<th>Role/Activity</th>
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<tbody>
<tr>
<td>AIA Central Illinois</td>
<td>Juror of annual awards, 2003</td>
</tr>
<tr>
<td>Indianapolis Arts Council, Urban Sculpture Awards Program</td>
<td>Juror, 2004</td>
</tr>
<tr>
<td>Purdue University, Interior Design School</td>
<td>Third-Year Design Studio, 2007</td>
</tr>
<tr>
<td>University of Illinois, Champaign Urbana, School of Architecture</td>
<td>Graduate School portfolio review, 2008</td>
</tr>
<tr>
<td>Indiana State University, Interior Design School</td>
<td>Portfolio reviews, 2009</td>
</tr>
<tr>
<td>Midwest Masonry Awards</td>
<td>Juror, 2010</td>
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<tr>
<td>Indiana High School Design Competition</td>
<td>Juror, 2010</td>
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<tr>
<td>Indiana State University, Interior Design School</td>
<td>Portfolio reviews, 2010</td>
</tr>
<tr>
<td>Ball State University, School of Architecture</td>
<td>Second-year design studio, 2010</td>
</tr>
<tr>
<td>Ball State University, School of Architecture</td>
<td>Graduate School Design Review, 2011</td>
</tr>
</tbody>
</table>
Mr. White’s leadership in AIA on national and local levels has influenced architects in Indiana and the region to become active in the evolution of their profession. He has greatly expanded the influence of AIA Indianapolis and AIA Indiana over the past 13 years. As president of the local and state chapters, he brought in a diversity of speakers and broadened the audience while promoting architecture. Membership increased during his terms. He improved the design award programs, encouraging more entries and thoughtful selection of juries. As state president, he influenced the Fort Wayne, Northern and Southern chapters to become more connected with each other and to act as a single entity, promoting the idea of one AIA.

AIA INDIANAPOLIS

Chapter’s delegate to AIA Indiana board meetings, 1998-2000

Program Chair, 2000

Director of chapter’s first Architects’ Home Tour, 2000

- Examined seven homes occupied and/or designed by architects. Promotional materials included the history of each residence. Net funds of $6,000 were donated to Habitat for Humanity.

Vice President, 2001

President, 2002

Special initiatives:

- Fine-tuned the non-dues revenue, increasing annual funding from $30,000 to $60,000
- Introduced collaborative efforts with IIDA and CSI by co-sponsoring events focused on interior design, building codes and specifications
- Promoted Women in Architecture lecture series
- Introduced tours of local offices: small, medium and large
- Launched first chapter website, which acted as a communication tool for members to connect to local events and national programs. Website celebrated design awards, member benefits, contract documents, and events calendar
- Introduced a program for young architects and Fellows to collaborate on a joint effort to develop the Young Architects Forum
- Program presenters included DMJM, Tod Williams, Huff + Gooden, and Daniel Friedman. Talks centered on small, medium and large firms and their projects.

Ex Officio board member, 2003

AIA NATIONAL

Director, Affordable Housing Network of the Residential Knowledge Community, 2005 and 2006.

- Attended AIA Housing Roundtable and participated in strategic planning session in San Francisco, 2005
- Developed a national questionnaire for AIA members aimed at discovering what members need to design successful affordable housing projects.
- Attended the AIA Housing Network Conference in Baltimore, 2006
- Attended the AIA Housing Network Conference in Chicago, 2007

CRAN Symposium 2011, Home Tour
**AIA INDIANA**

**Education Director, 2004-2006**

**Secretary, 2007**

**Member, Strategic Planning Committee, 2007**

**Treasurer, 2008**

- Member of Ohio Valley Regional Convention Planning Committee, Bookstore Committee, Design Awards Committee, Education Committee, Finance Committee, Contract Document Sales Strategies Committee

**Vice President, 2009**

- Special initiative: Introduced board retreat
- Chair, Design Awards Program

**President, 2010**

- Special initiatives:
  - Introduced a new day-long CEU symposium focusing on design and technology
  - Championed joint sponsorship program with AIA Indianapolis, which allowed state and local sponsors the ability to donate to one program with statewide exposure. Non-dues revenue increased from $80,000 to $120,000 per year for both organizations.
  - Promoted Pipeline Clearinghouse program
  - Introduced roundtables for leaders of small and large firms to discuss legislative issues such as design-build, sustainable design, taxes on professional services, and interior design registration.
  - Executed sales strategies for contract documents with satellite locations throughout the state
  - Led the development of the Design Center Feasibility Study, which promoted a center with offices for AIA and other design organizations. The center will include presentation space, a library, meeting space, galleries, and a showroom.
  - Chair, Joint Indiana/Kentucky Convention Committee. During a challenging economy with unemployment and fee reductions, the convention program centered on survival within the profession, promoting ideas aimed at a comeback. Will Bruder, AIA was the keynote design presenter.
<table>
<thead>
<tr>
<th>Project Name</th>
<th>Award(s)</th>
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<tbody>
<tr>
<td>People’s Health Center</td>
<td>AIA Indianapolis, Citation Award, 2011</td>
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<tr>
<td>The Nature Conservancy’s Efroymson Conservation Center</td>
<td>AIA Indiana Honor Award, 2010</td>
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<tr>
<td></td>
<td>AIA Indianapolis Merit Award, 2011</td>
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<tr>
<td>Business Furniture Showroom Redesign</td>
<td>AIA Indiana Merit Award, 2010</td>
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<tr>
<td></td>
<td>AIA Indianapolis Honor Award, 2011</td>
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<tr>
<td>UD1, David Residence</td>
<td>AIA Indiana Citation Award, 2009</td>
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<tr>
<td>Shelbyville Fire Station</td>
<td>AIA Indiana Honor Award, 2007</td>
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<td></td>
<td>AIA Indianapolis Honor Award, 2009</td>
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<tr>
<td>Frankey’s Boutique</td>
<td>AIA Indiana Citation Award, 2007</td>
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<td></td>
<td>AIA Indianapolis Citation Award, 2009</td>
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<tr>
<td>Exact Target Corporate Headquarters</td>
<td>AIA Indiana Merit Award, 2006</td>
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<td>AIA Indianapolis Merit Awards (2), 2007</td>
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<tr>
<td>Indiana Veterans’ Memorial Cemetery</td>
<td>AIA Indiana Merit Award, 2005</td>
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<td>AIA Indianapolis Merit Award, 2005</td>
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<tr>
<td>Bradley and Montgomery Office</td>
<td>AIA Indiana Merit Award, 2005</td>
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<td></td>
<td>AIA Indianapolis Honor Award, 2005</td>
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<tr>
<td>Rose Residence</td>
<td>AIA Indiana Citation Award, 2004</td>
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<tr>
<td>Strain Residence</td>
<td>AIA Indianapolis Citation Award, 2005</td>
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<tr>
<td>White River State Park Visitors’ Center</td>
<td>AIA Indiana Merit Award, 2004</td>
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<tr>
<td>Doney Penthouse</td>
<td>AIA Indiana Citation Award, 2003</td>
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<tr>
<td>Axis Studio</td>
<td>AIA Indiana Merit Award, 2002</td>
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<td></td>
<td>AIA Indianapolis Citation Award, 2001</td>
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<tr>
<td>Indianapolis Fire Station No. 14</td>
<td>AIA Indiana Merit Award, 2002</td>
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<td></td>
<td>AIA Indianapolis Merit Award, 2001</td>
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</table>
Old National Bank
AIA Indiana Citation Award, 2001
AIA Indianapolis Honor Award, 2001

Wheeler Arts Community Center
AIA Indiana Merit Award, 2001

LightSource
AIA Indiana Merit Award, 2001

SupportNet Headquarters
AIA Indiana Citation Award, 2000
AIA Indianapolis Merit Award, 1999

Business Furniture Corporation Headquarters
AIA Indiana Citation Award, 1998
AIA Indianapolis Honor Award, 1997
AIA Indianapolis People’s Choice Award, 1997

OTHER SIGNIFICANT AWARDS

Memphis Brooks Museum of Art*
Progressive Architecture Citation Award, 1988
AIA Memphis, Excellence in Design, 1991
AIA Gulf States, Citation, 1999
AIA Memphis, Design of the Decade, 2000

Solana Marriott Hotel*
Interiors Magazine, Interiors Award, 1991
Interiors Magazine, Best in Hotel Design, 1992
AIA Texas Society of Architects,
Interior Architecture Design Award, 1992

SupportNet
International Illumination
Merit Design Award, 1999

White River State Park Visitors’ Center
U.S. Army Corps of Engineers
Merit Award, 2004

Exact Target
Fortune Contract Yards to Miles Award,
National Winner, 2007

* Projects while employed with Skidmore, Owings and Merrill
About Drew White’s Work


Year in Review 2009, ed. by Laura Musall (Indianapolis: AIA Indianapolis, 2010), 4, 5, 7, 10, 11. c.

Boniface, Russell. “AIA Indiana Honors Four Firms with 2009 Design Awards, AIArchitect This Week, 16 (November 13, 2009).


“AIA Indiana Presents 2007 Design Awards,” AIArchitect This Week, 15 (February 1, 2008).

Year in Review 2007, ed. by Mary Ellen Gadski (Indianapolis: AIA Indianapolis, 2008), 6, 11. e.


Pacheco, Della. “Two houses are better than one.” At Home Quarterly, June 25, 2007, B.

“Warehouse Conversion,” American School and University, June 1, 2007.


“Century-old landmark gets new life as condos,” Indianapolis Business Journal, November 6-12, 2006, 22A.


Year in Review 2005, ed. by Mary Ellen Gadski (Indianapolis: AIA Indianapolis, 2006), 5, 7, 9. g.


Knowlton School of Architecture, Ohio State University, Alumni News (Spring 2005), 10. j.


*Year in Review 2000*, ed. by Mary Ellen Gadski (Indianapolis: AIA Indianapolis, 2001), 4, 8, 9, 11, 14.


About Drew White


Op-ed Pieces by Drew White


Media Attention

TELEVISION


RADIO

LIST OF EXHIBITS

People's Health Center
Indianapolis, Indiana
Firm: Axis Architecture + Interiors
Completion: 2011
Role of Nominee: Design Partner
Photographer: Susan Fleck

The Nature Conservancy's Efroymson Conservation Center
Indianapolis, Indiana
Firm: Axis Architecture + Interiors
Completion: 2010
Role of Nominee: Design Partner
Photographer: Designvox

Shelbyville Fire Station No. 1
Shelbyville, Indiana
Firm: Axis Architecture + Interiors
Completion: 2007
Role of Nominee: Design Partner
Photographer: Greg Murphey

Eli Lilly Integrated Workplace Program
Indianapolis, Indiana
Firm: Axis Architecture + Interiors
Completion: first phase, 2006; ongoing
Role of Nominee: Design Partner
Photographer: Designvox

Exact Target Headquarters
Indianapolis, Indiana
Firm: Axis Architecture + Interiors
Completion: 2006; 2009
Role of Nominee: Design Partner
Photographer: Drew Endicott
Indiana Veterans’ Memorial Cemetery Building
Madison, Indiana
Firm: Axis Architecture + Interiors
Completion: 2005
Role of Nominee: Design Partner
Photographer: Greg Murphey

Bradley and Montgomery Office
Indianapolis, Indiana
Firm: Axis Architecture + Interiors
Completion: 2005
Role of Nominee: Design Partner
Photographer: Drew Endicott

White River State Park Visitors’ Center
Indianapolis, Indiana
Firm: Axis Architecture + Interiors
Completion: 2004
Role of Nominee: Design Partner
Photographer: Greg Murphey

Wheeler Arts Community Center
Indianapolis, Indiana
Firm: Axis Architecture + Interiors
Completion: 2000
Role of Nominee: Design Partner
Photographer: Greg Murphey

Business Furniture Corporation Headquarters and Showroom Redesign
Indianapolis, Indiana
Firm: Axis Architecture + Interiors
Completion: 1996; 2010
Role of Nominee: Design Partner
Photographer: Greg Murphey (1997)
Photographer: Designvox (2010)
RELEVANCE: URBAN REVIVAL / The non-profit HealthNet, Inc., which provides health care for the city’s underserved citizens, engaged Axis to do an interior renovation of its aging structure (comprised of multiple additions) and to design yet another addition. During the course of studying the site and budget, Mr. White determined that it was possible to construct a new building in front of the existing one for roughly the same cost. This solution better met the clinic’s needs well into the future while allowing the clinic to remain operational during construction. Mr. White’s decision to place the new building directly on the 10th Street property line, with all parking hidden from the street view, significantly reinforced the urban edge being re-established in this historic corridor.

SYNOPSIS / The new structure now stands as a model for innovative programming and responsible design. Built of steel with curtain-wall glazing, its two colors of masonry were based on contextual sources. Design units of the main facade conceptually decrease in scale from west to east, echoing to the scale of commercial buildings to the west and the residential neighborhood to the east. Responding to programmatic desires to incorporate natural light into all circulation spaces, the clinic’s interior is light-filled and airy. Sunlight filters in to the main waiting area through a two-story atrium. Secondary lobbies and the hallways are placed along the northern glazed wall to allow patients to enjoy natural light and views to the rain garden outside.

“A series of lively interior spaces helped to elevate this project above many of the healthcare entries to be a true community building. Again, a limited set of materials was clearly expressed and carefully considered. The massing was clear and direct as well.”

Susan Fleck

AIA Indiana Citation Award, 2011
RELEVANCE: URBAN REVIVAL + INTERIOR ENVIRONMENTS / In locating its new center along a major street in downtown Indianapolis, the Indiana chapter of the national nature conservancy sought to create a visible symbol of its commitment to sustainability. From the project’s onset, TNC’s goal was to create a LEED platinum building for the same cost as a conventional urban office building. Mr. White’s direction resulted in achieving these goals while substantially contributing to the urban revitalization of a formerly light industrial area.

SYNOPSIS / Oriented east-west to allow for maximum natural light exposure, a series of steel-and-cedar brises-soleil on the main façade seasonally regulates sunlight while creating an architectural statement. On the north, all three floor levels receive light through continuous ribbon windows. With a focus on honesty of materials for the interior architecture, the structural frame, steel decking and concrete floors are exposed. Native materials, including wood flooring harvested from TNC’s own forests, were sourced from within a 500-mile radius.

The building is surrounded by gardens representing the four eco-regions of the state; beneath those on the north side, which incorporate entertainment and educational spaces, 38 closed-loop geothermal wells provide energy-efficient heating and cooling via a heat pump system. With pervious pavement and a large bioswale, no storm water from the site drains into the City’s combined sewer system; it is believed to be the first urban building in the nation to accomplish this. A large cistern fed from the roof garden enables a 40-percent reduction in use of City water.

“The architect used a common palette of materials . . . in a very rich succession of layers. The combination of natural light, sustainable materials and a simple, dignified form is quite elegant.”

Mary McConnell, Director of TNC’s Indiana Chapter

“I have personal knowledge of the nominee’s responsibility for the project listed above. That responsibility included:

- Largely responsible for design
- Project under direction of nominee
- Nominee’s firm executed project

KEVIN COOPER, PRINCIPAL
SHELBYVILLE FIRE STATION NO. 1
Shelbyville, Indiana

Axis Architecture + Interiors
2007
Design Partner

RELEVANCE: CIVIC ARCHITECTURE / Designing a new fire station for a site on the main street of Shelbyville’s downtown proved to be a challenge for Mr. White, but it resulted in a building with civic presence that was well integrated with surrounding structures. Straight-forwardly modern in its design, the brick building succeeds by respecting the massing and site lines of its neighbors. After making a study of the historic buildings near the site, including a church and library across the street, Mr. White developed a concept that utilized the entire width of the lot, with parking and all site utilities at the rear so that the main façade could be unobstructed.

SYNOPSIS / A functioning hose tower was placed between the firefighters’ quarters and the four apparatus bays. In addition to the building’s role as a fire station and departmental headquarters, a flexible meeting space provides a community center for the residents of Shelbyville. There has been an interesting result of the well-received design of the firefighters’ living quarters, which feature individual bunk rooms, a state-of-the-art kitchen, and workout facilities. Since the new station opened, Shelbyville has received about 100 applications for every opening for a firefighter.

“This was] the strongest project of all entries and exemplary of design excellence. . . . [It exhibits] clarity of planning and restrained plan and section development.”

Greg Murphey

AWARDS
- AIA Indiana Honor Award, 2007
- AIA Indianapolis Honor Award, 2009

PUBLICATIONS
Year in Review 2009, ed. by Laura Musall (Indianapolis: AIA Indianapolis, 2010), 4, 5, 7.

I HAVE PERSONAL KNOWLEDGE OF THE NOMINEE’S RESPONSIBILITY FOR THE PROJECT LISTED ABOVE. THAT RESPONSIBILITY INCLUDED:

- Largely responsible for design
- Project under direction of nominee
- Nominee’s firm executed project

KEVIN COOPER, PRINCIPAL
PARTNER / AXIS ARCHITECTS + INTERIORS
ELI LILLY INTEGRATED WORKPLACE PROGRAM
Indianapolis, Indiana

Axis Architecture + Interiors
First phase 2006, ongoing
Design Partner

RELEVANCE: INTERIOR ENVIRONMENTS / Through a collaborative process with this Fortune 500 pharmaceutical company based in Indianapolis, Mr. White helped develop a model for the Integrated Workplace (IWP), a new concept in organizing work space that supplants individual offices. IWP offers more flexibility, mobility and options in how employees work in a variety of unassigned work spaces. In 2009 Lilly determined that the program improved four aspects of performance in the workplace: productivity of the individual and the team, employee satisfaction, business agility, and effective use of resources. The program also significantly reduces real estate consumption and the need to reconfigure work environments, both of which save financial resources.

SYNOPSIS / In 2007 when Lilly began a pilot program, it wished to foster a greater degree of collaboration among its employees. Providing spaces designed for team collaboration was deemed more efficient because it reduced the need for meetings. Team areas and rooms were designed to be very transparent, allowing for more visibility and accessibility, hence encouraging more collaboration and sharing of beneficial ideas. Under Mr. White’s direction, Axis has completed over 400,000 square feet of interior architecture and design within Lilly’s Indianapolis facilities, all undertaken within strict budgets. Any new corporate buildings to be constructed in the U.S., including the repurposing of existing facilities, will incorporate IWP. Mr. White is now implementing the program at the new ImClone Systems facility at East River Science Park in Manhattan and a Lilly office in Washington, D.C. As an indication of the program’s international scope, there are IWP projects under way at Lilly affiliates in Korea, Malaysia, and Turkey.

PHOTOGRAPHER
Designvox

PUBLICATIONS

DECLARATION OF RESPONSIBILITY
I have personal knowledge of the nominee’s responsibility for the project listed above. That responsibility included:

[ ] Largely responsible for design  [ ] Project under direction of nominee  [ ] Nominee’s firm executed project

KEVIN COOPER, PRINCIPAL  PARTNER / AXIS ARCHITECTS + INTERIORS
EXACT TARGET HEADQUARTERS
Indianapolis, Indiana

Axis Architecture + Interiors
2006; 2009
Design Partner

RELEVANCE: URBAN REVIVAL + INTERIOR ENVIRONMENTS / Located on five upper floors of the 1923 Guaranty Building on Monument Circle, the exact center of Indianapolis, this new office space has become the home of a thriving e-mail software company. Recognizing that Exact Target’s presence on the Circle would be critical to the success of the company’s flagship office, Mr. White’s quiet solution to converting a 1920s structure to a modern headquarters focused on emphasizing the outstanding attributes of its urban setting. With the concept of bridging architecture and interior design foremost in mind, Mr. White succeeded in revitalizing the historic urban structure by capitalizing on its unique features.

SYNOPSIS / Floor-to-ceiling screen walls of laminated glass, simple free-standing millwork, and understated lighting help to define the entrance lobby. The view afforded of Monument Circle is important to the clientele’s first impression. A naturally dynamic palette of materials evolved from exposing portions of the building’s original architectural features, such as the fluted concrete ceilings and aged wood flooring. Highlighting these previously underutilized elements became an exercise in restraint and simplicity. The skewed walls that define the intimate elevator lobbies become identifying elements on each floor. They are treated independently with sophisticated Mondrian-style reveals and painted surfaces of varying colors and sheens. After the success with Exact Target’s headquarters, the company re-engaged Axis to design space in the Gibson Building, a satellite location for its software engineers. With their long day, these employees enjoy the large break room for dinner and after-hour video games. The interiors are respectful of the original concrete structure, which is honestly expressed.

"We were impressed by the clean lines and the Zen-like feel to this serene design and space."
Drew Endicott

AWARDS
- AIA Indiana Merit Award, 2006
- Monumental Affair Citation Award, 2007: Interior Design
- Monumental Affair Honor Award, 2009: Interior Design

* Note: The Guaranty Building project received two Merit Awards: one in the category of renovation, and one in interior architecture.

PUBLICATIONS

DECLARATION OF RESPONSIBILITY
I HAVE PERSONAL KNOWLEDGE OF THE NOMINEE’S RESPONSIBILITY FOR THE PROJECT LISTED ABOVE. THAT RESPONSIBILITY INCLUDED:

☐ Largely responsible for design  ☐ Project under direction of nominee  ☐ Nominee’s firm executed project

KEVIN COOPER, PRINCIPAL
PARTNER / AXIS ARCHITECTS + INTERIORS
INDIANA VETERANS’ MEMORIAL CEMETERY BUILDING

Axis Architecture + Interiors

2005

Design Partner

RELEVANCE: CIVIC ARCHITECTURE / As designer of a new building on the grounds of Madison State Hospital, Mr. White combined seemingly incompatible functions while creating a simple and elegant architectural solution that honors veterans. In addition to the all-important chapel serving burial and memorial services, the building needed to incorporate a maintenance facility and administrative offices. The resulting structure is a dignified contribution to the city’s civic architecture.

SYNOPSIS / An overall sense of austerity governs the design so that the building is a respectful backdrop to the headstones, allee, columbaria and other nearby cemetery landmarks. The maintenance and administrative components were scaled in a skillful way to allow the round, sculptural qualities of the chapel to dominate. Simple, sloping forms reduce the apparent size and scale of the service functions. The main exterior materials are poured-in-place concrete (with formwork imprinting) and translucent honeycomb-polycarbonate panels (which enhance night-time views). The entrance canopy is a structurally expressive, cantilevered element that provides shelter from the weather. The paving materials of the two entry courtyards move into the public spaces of the building, further integrating the exterior and interior. Inside the chapel, colored-glass window bands dramatically illuminate the space.

The jury lauded this building’s “ability to artfully blend several disparate functions while maintaining a subtle dignity. The entire structure induces a sense of calm.”

Greg Murphey

• AIA Indiana Merit Award, 2005
• AIA Indianapolis Merit Award, 2005


JURY STATEMENT

PHOTOGRAPHER

AWARDS

PUBLICATIONS

DECLARATION OF RESPONSIBILITY

KEVIN COOPER, PRINCIPAL

PARTNER / AXIS ARCHITECTS + INTERIORS
RELEVANCE: INTERIOR ENVIRONMENTS / For a full century, a tavern known by various colorful names was located in the flatiron building at the corner of Fort Wayne Avenue and Pennsylvania Street in downtown Indianapolis. When the advertising firm Bradley and Montgomery decided to relocate its offices to the three-story building, Mr. White planned a total renovation of the 1904 structure, bridging architecture and interior design. The most creative alteration involved removing a significant portion of the building’s original brick shell wall to create a lobby and reception area.

SYNOPSIS / The overall effect of the interior design is one of simplicity with a restrained and sophisticated palette of finishes. A steel screen with panels of white milk glass, perforated metal, and bamboo veneer separates the agency’s studio from the new lobby. The main studio space benefits from the retention of the ornamental pressed metal ceiling, believed to be original to the first tavern. The second floor contains two meeting spaces. The presentation lounge, located at the “point,” has a serene residential atmosphere with fireplace and comfortable seating. The principals of Bradley and Montgomery feel that the interiors project their ad agency’s style to their clients (which include Chase and Microsoft), while at the same time providing an inspiring work environment to their employees.

“"The design exhibits a striking, contemporary sophistication delivered with discipline and flair."”

Drew Endicott

AWARDS
- AIA Indiana Merit Award, 2005
- Monumental Affair Citation Award, 2005: Architecture
- AIA Indianapolis Honor Award, 2005
- IIDA, Corporate Interior Award, 2005

PUBLICATIONS
WHITE RIVER STATE PARK VISITORS’ CENTER

Indianapolis, Indiana

Axis Architecture + Interiors

2004

Design Partner

RELEVANCE: CIVIC ARCHITECTURE / Mr. White planned the scale and appearance of the new visitors’ center for the urban White River State Park to shelter visitors, provide a feeling of arrival, function as the park’s foyer, and become a part of the quieter background of landscaping pathways. The building needed to incorporate a number of disparate functions beyond the obvious one of welcoming visitors and disseminating information about the major attractions located in the park: the Eiteljorg Museum, the Indiana State Museum, the Indianapolis Zoo, Victory Field and the NCAA Headquarters. Mr. White designed an elegant structure that contains the maintenance headquarters for the park, including a maintenance yard and shop, as well as outdoor gathering space for catered events and receptions.

SYNOPSIS / The building’s exterior is simple in form and materials and modern in expression. While it is an engaging gateway, it modestly defers to the buildings of the park’s museums and institutions. Much of the park is visible from within the lobby, where large expanses of glass frame views to the park and downtown Indianapolis. Mr. White carefully limited the primary exterior material to dressed Indiana limestone. The interior is similarly restrained in its palette of materials: dark gray flamed-granite flooring, weathered bronze counter, and accenting wood elements.

Greg Murphey

• AIA Indiana Merit Award, 2004
• U.S. Army Corps of Engineers Merit Award, 2004

Knowlton School of Architecture, Ohio State University, Alumni News (Spring 2005), 10.

PHOTOGRAPHER

AWARDS

PUBLICATIONS

DECLARATION OF RESPONSIBILITY

I HAVE PERSONAL KNOWLEDGE OF THE NOMINEE’S RESPONSIBILITY FOR THE PROJECT LISTED ABOVE. THAT RESPONSIBILITY INCLUDED:

☐ Largely responsible for design  ☐ Project under direction of nominee  ☐ Nominee’s firm executed project

KEVIN COOPER, PRINCIPAL

PARTNER / AXIS ARCHITECTS + INTERIORS
WHEELER ARTS COMMUNITY CENTER  
Indianapolis, Indiana

Axis Architecture + Interiors  
2000  
Design Partner

RELEVANCE: URBAN REVIVAL / The Southeast Neighborhood Development Corporation hired the young Axis firm to turn an abandoned, 98-year-old carburetor factory into affordable housing and work space for low-income local artists. In the process of creating 36 studio apartments incorporating work areas, Mr. White determined how to include a theater, classrooms, galleries, and offices for a writers’ center in the 60,000-square-foot building. The result transformed an eyesore into a broad-based arts center that brings the community together in unexpected ways. It has been heralded as a model project for inner city renewal.

SYNOPSIS / The studio apartments are wrapped around a series of flexible gallery spaces that allow for visiting shows and exhibits. By opening their doors, residents can extend their work spaces to the adjacent galleries. To meet the guidelines for the federal rehabilitation tax credits for historic properties, Mr. White made a great effort to preserve the original materials and features of the factory, particularly in public spaces and galleries. A two-story atrium was created to exploit an original skylight on the second floor. In the apartments, industrial elements—rods and pulleys, staircases, and exposed ductwork—give each unit its own unique identity.

“There is a clear use of cost-effective material that creates an artful environment, one that compliments and reinforces the programmed use of space.”

Greg Murphey

AWARDS

- AIA Indiana Merit Award, 2001
- Monumental Affair Merit Award, 2001: Interior Design
- Monumental Affair Merit Award, 2001: Community Design
- Indiana Department of Natural Resources, Award for Preservation of Industrial Heritage, 2001

PUBLICATIONS


DECLARATION OF RESPONSIBILITY

I HAVE PERSONAL KNOWLEDGE OF THE NOMINEE’S RESPONSIBILITY FOR THE PROJECT LISTED ABOVE. THAT RESPONSIBILITY INCLUDED:

- Largely responsible for design
- Project under direction of nominee
- Nominee’s firm executed project

KEVIN COOPER, PRINCIPAL  
PARTNER / AXIS ARCHITECTS + INTERIORS
BUSINESS FURNITURE CORPORATION HEADQUARTERS AND SHOWROOM REDESIGN
Indianapolis, Indiana

Axis Architecture + Interiors
1996; 2010
Design Partner

RELEVANCE: INTERIOR ENVIRONMENTS / As Indiana’s largest provider of office furniture and the world’s first Steelcase dealership, Business Furniture Corporation (BFC) understood the power and importance of a well-designed headquarters when it engaged the young Axis firm for its first major new building. In contrast to the typical suburban office park structures around it, BFC’s headquarters fused the two-story showroom component and high-bay warehouse in one cohesive design organized around an internal “street.” As the genesis of Mr. White’s work in designing the integrated workplace, there was no separation between the showroom and the work space for the 150 employees.

SYNOPSIS / The site’s curved edge, created by Interstate 465, influenced the geometry of the plan. Large modular glass components on the west façade create a sense of transparency that allows the furniture to be on display to those passing by on the interstate. The result of this new building is that BFC has become a hub for the Indianapolis area design community, with clients and designers visiting daily.

2010 PROJECT / With changing trends in office furniture, in 2010 BFC engaged Axis to renovate the entire showroom and work space. Mr. White sought to set a standard for Steelcase showrooms nationwide and to provide a more efficient working studio for clients to collaborate and visualize furniture and finishes. The idea was to create a subdued gallery for the furniture with a museum-like display quality. The redesigned work spaces allow for an even more flexible working studio.

JURY STATEMENT
1997: “Orchestrated in a very convincing manner . . . interior spaces are very striking.”
2010 AIA Indiana: “These interiors are handled with competence and restraint. The spaces and detailing are skillfully blended and the furniture integrates quite well with the architecture.”

PHOTOCGRAPHER
Greg Murphey (1997)
Designvox (2010)

AWARDS
• AIA Indiana Merit Award, 2010
• Monumental Affair Honor Award, 2010: Architecture
• AIA Indianapolis Honor Award, 1997
• AIA Indianapolis Honor Award, 2011
• AIA Indiana Citation Award, 1998
• AIA Indianapolis, People’s Choice Award, 1997

PUBLICATIONS

DECLARATION OF RESPONSIBILITY
I have personal knowledge of the nominee’s responsibility for the project listed above. That responsibility included:

- Largely responsible for design
- Project under direction of nominee
- Nominee’s firm executed project

KEVIN COOPER, PRINCIPAL
PARTNER / AXIS ARCHITECTS + INTERIORS