Winston Churchill once said, “We shape our buildings, and afterwards our buildings shape us.” It’s a powerful quote that rings true to anyone who has ever had the privilege to design a building.

When I began my term as president of AIA Indianapolis, I had three goals, which I thought could help shape our future, bring about change and energize our membership.

My first goal was to increase our collaboration with like-minded organizations, such as the American Society of Landscape Architects, ASHRAE, Construction Specifications Institute, US Green Building Council, Urban Land Institute and People for Urban Progress.

I’m proud to say, we were able to achieve that goal, and now representatives on each of those organizations have joined the AIA Indianapolis board.

As an architect who is passionate about sustainability and energy efficiency, I — like many others — was concerned about the future of our state’s energy code. It received an 11th-hour reprieve in 2016, when then Gov. Mike Pence signed a one-year extension just days before he left office. On Jan. 1, 2017, we had a 12-month deadline to convince Gov. Eric Holcomb to re-adopt our Energy Code.

Thanks in part to the leadership of our Executive Director Jason Shelley and the advocacy work of AIA members, we made the case for an energy code and Gov. Holcomb re-adopted the energy code for seven years. Our work now begins to advocate for updating other codes, including the residential code, which is under review right now.

My third goal was to establish a Committee on the Environment (COTE) for our chapter. Joseph Yount, AIA, stepped up to help lead that committee, which was instrumental in helping us advocate and educate on topics of sustainable design.

None of these goals would have been accomplished without the collaboration and commitment of AIA Indianapolis leaders and members, and for that I am grateful. I now proudly pass the baton to Jeremy Welu, AIA.

I leave my term feeling energized for the future of our City and for the future of our profession.

Daniel Overbey, AIA / President
AIA Indianapolis
A Chapter of the American Institute of Architects

The American Institute of Architects is the voice of the architectural profession dedicated to:
— Serving its members
— Advancing their values
— Improving the quality of the built environment
Great design not only improves the local landscape, but it helps attract talent, increase productivity and make a difference for people. The nine winning projects and two special recognitions exemplify the power of design. The 2017 AIA Indianapolis Excellence Awards went to:

AXIS Architecture + Interiors received the Honor Award and Excellence Award for its design of the Cummins LiveWell Center, a 28,000-square-foot healthcare center in Columbus designed for Cummins’ 9,500 employees and their families. AXIS also won an Honor Award for the interior architecture of Jarden Home Brands, where the use of natural light and bright colors inspire innovative thinking and collaboration inside the Fishers company. AXIS received a Merit Award for its interior architecture of Business Furniture Corporation.

arcDESIGN received a Merit Award for its renovation of Indiana State University’s oldest surviving building, a Neo-Classical design built in 1909. It’s now Normal Hall, a Student Success Center, where a new, contemporary addition contrasts with the building’s historic past, which features a restored stained-glass dome.

RATIO received a Merit Award for its design of Colorado State University’s Scott Bioengineering Building in Fort Collins, Colo., which was designed to foster innovation and collaboration. The 43,000-square-foot building includes laboratories, research offices, classroom space, collaborative work area, admin space as well as a 24-hour study space. RATIO also was honored with a Citation Award for its design of Mills Hall at Indiana State University in Terre Haute. The renovation has given new life to the 1960’s era complex.

ONE 10 STUDIO Architects received a Merit Award for its design of a modern home near downtown Indianapolis. ONE 10 also received a Citation Award for its design of Irvington Lofts.

Rowland Design received a Citation Award for its interior architecture of United Way of Central Indiana headquarters.

krm Architecture* received a Citation Award for its design of the Markle Library.

Ball State University professor Timothy Gray, AIA, and his students received a Citation Award for GROwING GREEN, a prototype for a mobile greenhouse to support urban farming operations in Indianapolis.

Ball State University professor Anthony Costello, FAIA, and his students received a Citation Award for a research and development project, SOLTEK, a process using a solar-heated kiln to manufacture concrete blocks, which has the potential to improve the health and safety in Third World countries.
“Rich and simple elegance,” was how the jury described the design. “We commend the connectivity between the indoor and outdoor environments, the palliative interiors, and use of calming tones and textures. The architectural team’s design response achieved the goal of challenging the stereotypical doctor’s office and exemplifies a holistic integration of architecture, building systems, function and site design.”
“This project creates a work environment successfully designed to foster collaboration and innovation. The design translates well from the initial concept sketches to the three-dimensional outcome with areas defined by varied use of color, texture, and architectural elements. Open collaborative workspace is balanced with quiet space for focused work. A courtyard and skylights enhance the experience for a seemingly large floor plate, bringing daylight to interior spaces. The client’s products are artfully integrated into the design in light fixtures and an art installation that serves a hallmark of the design,” according to the jury.
GETTING ENERGIZED THROUGH DESIGN

AIA Indianapolis works to educate its membership and the public about the importance of design and also offers engaging programs that spark ideas, discussion and even activism. Here are some of the highlights of 2017:

Understanding innovative construction techniques helps Andrew Wells, FAIA, of Dake Wells Architecture in Springfield, Mo., advance his firm’s design. Wells showed off some of his latest projects during a spring program.

The Indiana High School Design Competition annually awards high school students for their design work, and for many students, this competition is more than about winning an award, it’s a chance for teens to experience what architecture is all about.

More than 100 AIA members got an exclusive look inside Roche’s Laboratory Consolidation Building, the first project completed as part of the company’s $300 million transformation, which showcases Alternative Workplace Solutions, where no one has an assigned office or desk, including the CEO. CSO Architects and Roche’s campus architect led the tour.

Architects featured on the 2017 Architects’ Home Tour gave insights into their designs during a panel discussion during “A Home by an Architect.”

As part of the 50th anniversary of Indianapolis Historic Preservation Commission, Donna Sink, AIA, moderated a panel discussion of how new designs fit into historic neighborhoods (below). Panelists included Mark Demarly, AIA, of Demarly Architects, Tom Gallagher of RATIO, Duncan Stroik, AIA, who owns a firm by the same name in South Bend and Drew White, FAIA, of AXIS Architecture + Interiors.

People are hooked on reality home improvement shows, but anyone in the design profession can tell you what you see in a 60-minute show isn’t an accurate reflection of reality. To bring home that point, Dawn Zuber, AIA, who owns Studio Z Architecture in Plymouth, Mich., gave a behind-the-scenes look at reality TV based on her experience on HGTV’s Urban Oasis.

Indianapolis has an opportunity to reshape its regional center, and AIA Indianapolis wants to play a role in what the future looks like. During the annual City-County Council reception, Mark Bebee, AIA, Sanford Garner, AIA, and Robert Kennedy, FAIA, offered suggested alternatives to the Indiana Department of Transportation’s plan to reconstruct the I65/I70 split downtown.
ARCHITECTS’ HOME TOUR

Indianapolis loves homes tours, and one of the most popular is the Architects’ Home Tour. Seven Indianapolis architects were featured during the 2017 tour, which included new construction and renovations.

HAUS Architecture For Modern Lifestyles designed Copperwood, a contemporary home that takes in views of wetlands in Zionsville.  

ONE 10 STUDIO Architects presented Mid Mod Remodel, a remake of a Mid-Century Modern in Meridian-Kessler.  

Rowland Design transformed a traditional ranch into a sophisticated, modern retreat on Eagle Creek.  

Alex White, AIA, designed a modern twist to his own 1969 French Provincial-style home in Belle Meade Estates on Indy’s northside.  

NEON Architecture designed Arsenal Row – a contemporary rowhouse in Windsor Park – and the Slant House, a contemporary design in up-and-coming Bates-Hendricks neighborhood.  

Stewart Whitcomb, AIA, designed a passive home for his family, Sustainable on Broadway in the King Park neighborhood.
AIA COLLEGE OF FELLOWS

Lisa Gomperts, FAIA, was elevated to the American Institute of Architects College of Fellows. A principal at Schmidt Associates, she is the only Indiana architect to be named to the prestigious Fellows program in 2017.

As a lead project manager, Gomperts has successfully led and facilitated the completion of more than 50 projects through the state, including the Michael A. Evans Center for Health Services at Marian College, which houses the first Catholic College of Osteopathic Medicine in the country. Her vision helped transform a former historic courthouse into an engaging, modern-day business school for Indiana State University, and she was the lead designer of the Indiana University Regenstrief Institute, a global leader in biomedical informatics.

Gomperts is the 2018 president of AIA Indiana and is past president of AIA Indianapolis. She also is former chairwoman of the national AIA education committee.

AIA YOUNG ARCHITECT OF THE YEAR

Lora Teagarden, AIA, project architect at RATIQ, was named a Young Architect of the Year by the American Institute of Architects.

Teagarden works on both new construction, such as the Indiana University School of Informatics & Computing, as well as renovation projects, such as the Rose-Hulman Institute of Technology’s Student Union. Teagarden was the 2017 secretary of AIA Indianapolis and will be the 2018 treasurer. She also has been co-chairwoman of the Indianapolis chapter of Young Architects Forum (YAF) and is public relations director for YAF National Advisory Council.

In her blog, and published work she promotes the value and benefits of great design and the architecture profession. Teagarden is the only architect in Indiana to receive the honor this year, and one of only 14 in the country.

AIA INDIANA YOUNG ARCHITECT OF THE YEAR

Brandon Hoopingarner, AIA, director of design at American StructurePoint, received the Young Architect of the Year Award. Hoopingarner leads the design team for some of the firm’s projects, including the new headquarters for BlueSky in Noblesville, Riverview Health’s Westfield hospital and the Lawrenceburg Event Center.

Hoopingarner was named to Engineering News Record’s Top 20 Under 40 in 2014, he received the Interior Design Coalition of Indiana Emerging Talent Award in 2014 and was a finalist for Junior Achievement Indy’s Best and Brightest.

AIA INDIANAPOLIS SERVICE AWARDS

AIA Indianapolis presented service awards to three AIA members for their dedication and service to AIA Indianapolis and the architectural profession.

Ashley Thornberry, Assoc. AIA, received an award for her thoughtful, energetic and organized efforts as the chairwoman of the 2017 Architects’ Home Tour. It was the first time the Home Tour has been held in back-to-back years. Thornberry, who joined the committee in 2016, will lead the tour committee again in 2018. Thornberry is an architectural associate at AXIS Architecture + Interiors.

Marlee Brabin, AIA, an architect at One 10 Studio, was recognized for her consistent, dependable and quality volunteer efforts on special projects for AIA Indianapolis and AIA Indiana. Brabin also was part of the Architects’ Home Tour committee.

Joseph Yount, AIA, was recognized for his efforts leading the AIA Indiana Committee on the Environment and the advocacy work he did, which lead to Gov. Eric Holcomb re-adopting the Indiana Energy Code. Yount is Associate / Architect at RATIO.
AIA INDIANA DESIGN AWARDS

It took only 12 seconds to implode Market Square Arena, but it took nearly 16 years before another building opened on the site. That building, a 179,000-square-foot global distribution center for Cummins, has changed the downtown landscape, and it earned RATIO Architects, Inc. and Deborah Berke Partners the top AIA Indiana Design Award in 2017.

Just around the corner from Cummins, the Julia M. Carson Transit Center opened its doors in 2016, offering a sleek, sculptural portal for IndyGo riders. AXIS Architecture + Interiors received an Honor Award for the design, which judges called, “a romantic dance between pedestrian and vehicular movement . . . creating wonderfully implemented rhythmic gestures between pervious and impervious surfaces.”

Other AIA Indianapolis members receiving AIA Indiana Design Awards include:

Rowland Design, received a Merit Award for its design of Liberty Fund Corporate Headquarters, Carmel.

AXIS Architecture + Interiors received a Merit Award for its design of the Cummins LiveWell Center in Columbus.

krM Architecture received a Merit Award for its design of the Markle Public Library.

Gray Architecture received a Citation Award for the design of Matchbook Creative offices.

H. Roll McLaughlin 25-Year Award went to the Indianapolis Central Library. Architect Paul Cret designed the Greek Revival Doric style Central Library that opened in 1917. Woollen Molzan and Partners completed a restoration of the building and designed an addition in 2007. The original building is on the National Register of Historic Places.